

Organ

Concerto for Organ and Concert Band

Les Deutsch

1. Prelude

$\text{♩} = 100$ full to 16', no reeds

A

B

8 8

14

21

4 4

32

1 1

37 **C** solo plenum

mf strings

p

1

45

1

53 **D**

61

5

74 **E** light, baroque feel

mf

79

85

(F) add

90

f

94

add more

98

ff

(G) full with reeds

103

ff

109

full to 16', no reeds

(H)

f

8

8

1

1

122

127

(I)

cresc pedal

132

ff

137 *molto rit.*

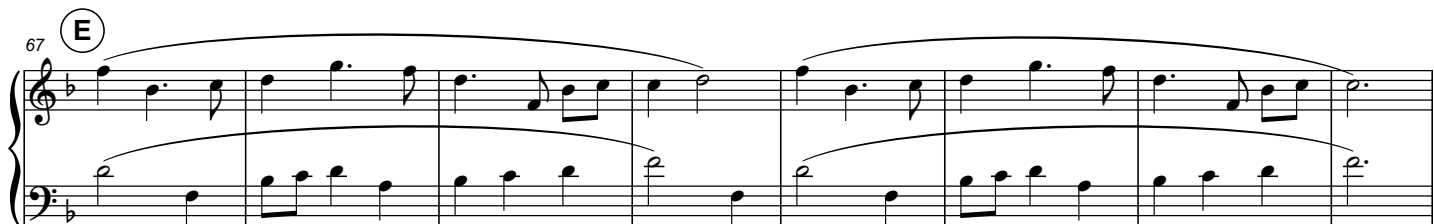
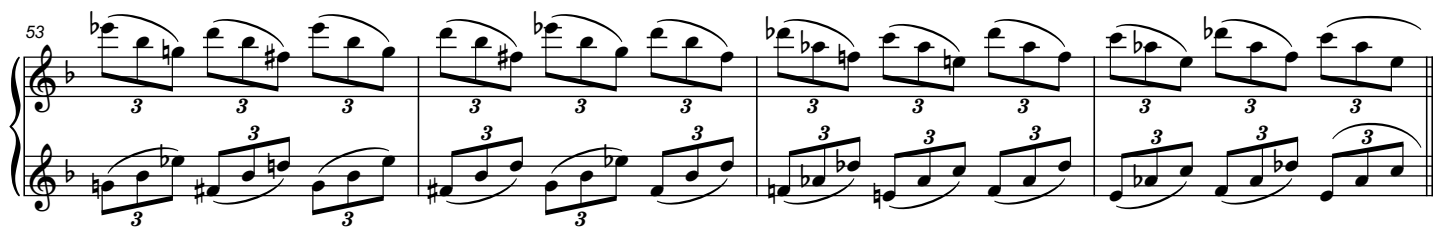
2. Chorale

$\text{♩} = 92$

17 **A** *mf*

28 **B**

36



82 **F** **G** poco rit. a tempo

1 7 3

1 7 3

p

103

(H)

mf

3 3 3

114

8^{va}

I

120

poco rit. a tempo

6

6

3. Fantasy

♩ = 120
freely

The musical score for "3. Fantasy" is written for Organ and Concert Band. It begins with a tempo marking of ♩ = 120 and the instruction "freely". The key signature is B-flat major (two flats). The score is organized into systems, each containing a grand staff for the organ and a single staff for the concert band. The organ part features a variety of textures, including sustained chords, moving lines, and trills. The concert band part provides a rhythmic and harmonic foundation, often with a melodic line in the bass. The score includes dynamic markings such as *ff* (fortissimo). Section markers "A" and "1" are used to indicate specific points in the music. The piece concludes with a final cadence in the organ part.

31

(B)

31 32 33 34

35

(C) (D)

35 36 37 38 39 40

48

48 49 50 51 52 53

54

54 55 56 57 58 59

(E)

62

pedal solo *mf*

62 63 64 65



100

100

105

I

105

2

2

114

J Full to 32' reeds

rit.

114

rit.

119

rit.

119

rit.